



### **Purpose:**

S.a.L.E. Docks<sup>↗</sup> begins the fifth edition of Open by looking for a selection of works of art with which to mount a collective exhibition. This exhibition will take place at S.a.L.E. Docks, Magazzini del Sale, Dorsoduro 264, close to Punta della Dogana, Venice, from the 25th of January until the 25th of March 2012. The opening will be Wednesday, January 25th, at 6 p.m.

### **Topic:**

This year, the theme the participants are asked to deal with is the relationship between art and work. This subject is highly relevant for many reasons, from the debate on creative industries, to the consciousness of creativity's growing weight within the new ways of general labour. As S.a.L.E. we are asking ourselves some questions concerning this evolution and we would like to share them:

*What does the relationship between art and work look like?*

*What makes an artist a worker?*

*Commodification of art has been widely analysed, but what happens if the artists themselves become commodified?*

*Does a relationship exist between the increasing rights for art workers and the chance to renew languages?*

### **Adresse:**

This call is directed at both Italian and foreign artists and curators without any age, origin or cultural extraction limits.

### **Terms and modality of participation:**

To be considered, all submissions must be sent via email to this address: [open4collettiva@gmail.com](mailto:open4collettiva@gmail.com). The email must contain the following information:

- Full name
- mailing address
- phone number
- description of the artwork
- one to three pictures of the work must be attached

The deadline for sending the application form is January 8th, 2012. On the 11th of January, 2012 the names of the selected artists will be communicated. The selected works of art must be received by S.a.L.E. Docks no later than the 18th of January. For more information about shipping contact us by email.

### **Criterion for the selection:**

The selection of the works will be based upon the information received by mail. The Jury will be composed of all the members of the permanent assembly of S.a.L.E. Docks together with guest artist Dora Garcia<sup>↗</sup>, invited for the occasion.

It is preferred but not required that submitted art hold the Creative Commons Licences: Attribution - NonCommercial - NoDerivs 2..5 (<http://creativecommons.org/licenses/by-nc-nd/2.5/it/deed.it>). The above-stated license will be applied if nothing to the contrary is indicated by its author.

The works have no limitation in terms of techniques, materials, dimension, type of support and medium. As long as possible, the works of art should be unpublished.

### **Notes:**

S.a.L.E. Docks will take care of the works of art exhibited, but declines all responsibilities for any damages, fire, stealing, loss, natural events etc. which could happen during the time the works remain in deposit. At the end of the exhibition the works will be available to be collected in the period between the 28th of March and the 4th, of April 2012. The works that won't be picked up during this period will become property of S.a.L.E. Docks, which will freely use them.

All the expenses for the realisation and the shipment of the works are the responsibility of the participants. Participation in the competition implies the knowledge and the full acceptance of these regulations.

For more informations:  
<http://www.saledocks.org>  
[saledocks@gmail.com](mailto:saledocks@gmail.com)  
[openquattro@gmail.com](mailto:openquattro@gmail.com)

### Note al testo:

↗ S.a.L.E. is an independent space for contemporary art, founded in Venice in 2007 by a group of activists experienced in squats. Since the year of its founding, S.a.L.E. has stood out thanks to its schedule, which includes both up-and-coming and well-known artists (Gianfranco Baruchello, The Pirate Bay, Yona Friedman, Martha Cooper). S.a.L.E. also organizes workshops and publications: *L'arte della sovversione*, *Manifestolibri* 2009, and *Headlines* (book linked to the exhibition of the same name).

↗↗ Dora Garcia: a Spanish artist who represented Spain during the former Biennale of Visual Arts of Venice with the work "Lo inadecuato" (<http://theinadequate.net>), Dora Garcia (Valladolid, 1965) lives and works in Brussels. She investigates the parameters and the conventions which rule the presentation of art, the matter of time (real and imaginary), and the boundaries between representation and reality. Through her works, the artist presents reality as arguable, multiple, and explores the relationship between artist, work of art and spectators. She works like a movie director, telling stories (or simply selecting them), discovering situations, leading us in a scenario or making us become actors in a game whose rules are very similar to reality, and therefore become questionable. Garcia's work, mainly conceptual, consists of text, pictures, and installations concerning specific locations. She often makes use of participation and performance. With only minimal variations, the space of the exhibition becomes a different experience for every single visitor, leaving him or her with distorted perceptions, or at least with some kind of scepticism and doubt.